Gladiatoren. Das Spiel mit dem Tod

The first edition of this book, published under the title Das Spiel mit dem Tod – So kämpften Roms Gladiatoren in 2000, quickly became a standard work for both scholars and re-enactors of gladiators. And with good reason. Junkelmann explains in a detailed manner the origins of the gladiatura and the relation of the types of gladiator, in the course of which he refers to older works of other authors following their argumentation or disproving it. He describes in detail the particular pieces of armor, especially the helmets which he classifies fully. Even the weapons – clearly put into order – are described in detail. Everything is highlighted with many photos and ample captions. There are references to the pictures even if it refers to a depiction in another part of the book. In the appendix is a detailed catalogue of original finds, mostly from Pompeii, which are listed with their technical details such as materials and dimensions. The field reports of the members of the Familia Gladiatoria Pulli Cornicinis, Junkelmann's own re-enactment group, round off the whole thing.

The new edition with the shorter title Gladiatoren – Das Spiel mit dem Tod is based substantially on the edition of 2000. The newest perceptions are to be found in the latter part of the book, but references in the original text make it easy to find the corresponding pages with the newer insights. Very good sketches of nearly all the gladiatorial graffiti from Pompeii have been added as well as many photos of combat scenes of the 'Junkelmann' gladiator troupe. The list of contents and the list of gladiator names have been expanded. The latest articles and books have been added to the extensive bibliography as well as field reports of new members of Junkelmann's gladiator troupe. Regrettably the new edition still lacks an index.

For someone new to the topic of gladiators, this work might be too detailed but once somebody wants to read more about this thrilling subject it is inevitable to read Junkelmann. The publisher is negotiating an English translation, but they have not yet come forward with any details. These will be announced here in due course.



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